

A NEW PLAY BY GARRETT ANDERSON

The Last *Slice*

Thanksgiving Day, 1978 · Denver, Colorado

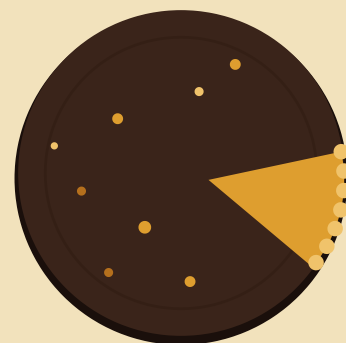
On Thanksgiving morning, 1978, in a kitchen in Denver, Margaret Hanson is giving her mother a perm at the sink, and her son Miles is right there helping, fetching towels, hunting for coffee that isn't there. He's the child who got stuck holding down the family when his sister, Nina, left this house at thirteen and never regretted it. She's come back today mostly for him. His boyfriend, Eli, is coming to dinner as a "friend." By the time the pie is cut, everyone at the table will know who Miles really is. What they do with it is the play.

The Hansons sit down to dinner in a precise sliver of American history. Sixteen days earlier, California voted down the Briggs Initiative. Four days from now, Harvey Milk will be assassinated. Nobody at this table knows that yet. The audience does, and it changes everything about watching a young man say the words "San Francisco."

The Last Slice is funny the way families are funny, mid-argument and by accident, and it hurts the way families hurt: politely, while someone asks about the chips. It is the first play of a planned trilogy. The script is available on request.

***"They're not broken. We keep
them."***

MARGARET HANSON, ACT I



THE PLAY

A play in two acts

Seven actors

One open set: kitchen, dining, and living room

Finished script · first reading July 28

THE READINGS

Reading: Middlebury College

TUESDAY, JULY 28, 2026 ·
MIDDLEBURY, VERMONT

**Backer Readings: Los Angeles &
New York**

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A Full Production

THE GOAL